

# dedolight

## PORTABLE STUDIO



Unique versatility for the demanding team on the move. Most compact, lightweight kits for the small video crew. While their light output is comparable to much larger traditional light sources, the Dedolights offer a much higher degree of control, efficiency and versatility with significantly lower power consumption.



The Dedolight Series 200 light sources are capable of both day-light HMI and tungsten ceramic operation. They convert by a simple lamp change.





## PORTABLE STUDIO

### The small Video Team

- not enough hands
- not enough time
- too much equipment

Our answer:

### The Portable Studio

- half the weight
- half the size
- more light
- instant setup
- indestructible

### The Magic

- unbelievable output and performance
- versatility: wide choice of range and moods
- extremely compact and lightweight
- indestructible - package and equipment
- the fastest possible setups
- easy to use

Twelve different kit configurations guarantee the best results whatever your style, whatever your needs!

Choice of tungsten and daylight kits

### Unique: our daylight kits are convertible to HMI power tungsten!



Our amazingly small, robust and lightweight tungsten kits contain: Four to five extremely efficient and highly controllable light sources.

### One soft key light and one soft fill light

- choice from 150 W to 1000 W
- choice of soft box sizes
- an optional grid (40°) for control of the soft light and to keep light off the background

### Backlight

- far reach - easy to keep out of the shot
- highly tunable and controllable
- separates your subject from the background

### Kicker

- A light placed to the side behind a person to create shape-defining modelling

### Background-Light

- Adds character and depth to the background and achieves the famous "film-look" on your video-camera

### The film look

The film camera offers this magic look by the longer lens and the more limited depth of field.

The video camera due to the shorter focal length on its lenses cannot easily lift the subject of our interest out of the background.

Using a focusing dedolight with an imager projection attachment a background pattern can be projected and racked out of focus to give the impression of depth - drawing attention to our subject. Add a gentle color hue with a filter:

**mood - movie magic - easy!**



Dedo Weigert Film GmbH  
Karl-Weinmair-Straße 10  
80807 Munich  
Phone: +49 (0)89 356 16 01  
Fax: +49 (0)89 356 60 86  
www.dedoweigertfilm.de  
info@dedoweigertfilm.de